



20TH
edition

BOTTIS' BEST FACE
BBF

Interactive Facial
Rejuvenation Course

13 - 15 SEPTEMBER

2024

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An educational course of Villa Bella Clinic | Salò

COURSE DIRECTORS

Botti Giovanni (Italy)
Botti Chiara (Italy)
Pelle Ceravolo Mario (Italy)

FACULTY

Auersvald A. (Brasil)
Botti C. (Italy)
Botti G. (Italy)
Cella A. (Italy)
Funk W. (Germany)
Marten T. (USA)
Magalon G. (France)
Ramirez-Montañana A. (Mexico)
O'Daniel J. (USA)
Pelle Ceravolo M. (Italy)
Richter D. (Germany)
Sozer O. (USA)
Tonnard P. (Belgium)
Torres B. (Mexico)
Wiedner M. (Germany)
Zholtikov V. (Russia)



CONGRESS VENUE

Villa Alba
Corso Giuseppe Zanardelli, 73
Gardone Riviera, Italy

Pre-Congress Courses

WED 11 - THU 12 SEPT, 2024

Through a hand-on approach each student will learn practical techniques and will gradually develop observational skills that will allow her or him to judge proportions, mass and volume in face and neck. Participants will work on their own sculptures in the round and will be given the opportunity of working with a life model whilst observing and translating their observation into a clay artwork.

THU 12 SEPT, 2024

You will learn how to:

- Perform a "Deep Plane" and a "High-SMAS" face lift
- "Sculpture" the neck by deep neck surgery (digastric reshaping, deep fat remodeling, SMG reduction, hyoid fascia release, etc)
- Carry out an advanced blepharoplasty



2 DAYS SCULPTURE COURSE WITH LIVE MODEL

🕒 **09:00-12:00**
14:00-17:00

✂ **Lunch: 12:00-14:00**

👤 **Teacher:**
Maestro Angelo Aime

FULL DAY COURSE WITH CADAVER DISSECTION ON DEEP PLANE FACE LIFT AND PERIORBITAL SURGERY

🕒 **09:00-12:30**
13:30-17:00

✂ **Open coffee: 10.15-11.15**
Lunch: 12:30-13.30
Open coffee: 15.00-16.00

👤 **Tutors:**
Chiara and Giovanni Botti,
Tim Marten, Jerry O'Daniel,
Mario Pelle Ceravolo

PROGRAM



FRI 13 SEPT, 2024

- 07:30-08:00 Introduction to the Course **C. and G. Botti; M. Pelle Ceravolo**
- 08:00-12:30 **LIVE SURGERY (BLEPHAROPLASTY)**
- 08:00-09:30 Brow lift, upper blepharoplasty and lower transcutaneous blepharoplasty **A. Cella**
- 09:30-11:00 Upper blepharoplasty and lower transconjunctival blepharoplasty with canthopexy and extended pinch skin removal **C. Botti**
- 10:15-11:15 **Open-coffee**
- 11:00-12:30 Upper blepharoplasty with canthoplasty and periorbital fat grafting **D. Richter**
- 12:30-14:00 **Lunch**
- 14:00-15:00 Upper blepharoplasty: is it really the Aesthetic Surgery Cindarella?
- 14:00-14:15 Upper blepharoplasty A to Z **A. Ramirez Montañana**
- 14:15-14:30 Upper blepharoplasty: choosing the right solution **V. Zholtikov**
- 14:30-14:45 Tips and tricks in augmentation blepharoplasty **P. Tonnard**
- 14:45-15:00 Q & A on upper lid surgery
- 15:00-16:00 How to safely perform a lower blepharoplasty
- 15:00-15:15 Lower transconjunctival blepharoplasty with canthopexy and extended pinch skin removal **C. Botti**
- 15:15-15:30 Superficial lower blepharoplasty to treat wrinkles, surface irregularities and festoons **V. Zholtikov**
- 15:30-15:45 Limited midface lift for malar mounds treatment **V. Zholtikov**
- 15:45-16:00 Q & A on lower lid surgery
- 16:00-16:15 **Coffee-break**
- 16:15-17:15 Upper and lower lid complications: how to avoid and treat them
- 16:15-16:30 Prevention and treatment of upper blepharoplasty complications **G. Botti**
- 16:30-16:45 Prevention and treatment of round eye deformities **D. Richter**
- 16:45-17:00 The use of spacers in difficult and secondary canthopexies **M. Pelle Ceravolo**
- 17:00-17:15 Q & A on blepharoplasty complications (share your own difficult cases and complications and we will try all together to find the right solution)
- 17:15-18:15 Periorbital surgery: not eyes only!
- 17:15-17:30 Safe and effective periorbital shaping **O. Sozer**
- 17:30-17:45 The aesthetic relationship of the eyebrow, mid-face and orbit **T. Marten**
- 17:45-18:00 Fillers and lower lid surgery - how to handle **D. Richter**
- 18:00-18:15 Q & A on periorbital surgery

18:15-18:45 **KEYNOTE LECTURE**
Lip Lift: Why and How **T. Marten**

19:30-21:30 **WELCOME COCKTAIL IN SALO'**

SAT 14 SEPT, 2024

- 08:00- 12:30 **LIVE SURGERY (FACELIFT 1)**
- 08:00- 09:30 Sub-periosteal midface lift **G. Botti**
- 09:30-11:00 Extended sub-Q facelift **M. Pelle Ceravolo**
- 10:15-11:15 **Open-coffee**
- 11:00-12:30 Presto lift **W. Funk**
- 12:30-14:00 **Lunch**
- 14:00-15:00 Introduction to modern facelift
- 14:00-14:15 Basic principles to eliminate the stigmata of facelift surgery **J. O'Daniel**
- 14:15-14:30 Contemporary facelift: milestones in the evolution and improvement of technique **T. Marten**
- 14:30-14:45 How to decrease the scar visibility in rhytidoplasty **A. Ramirez Montañana**
- 14:45-15:00 Q & A on basic facelift techniques
- 15:00-16:00 Different facelift techniques: what is the best SMAS treatment?
- 15:00-15:15 SMAS plications, imbrications, high SMAS, deep plane... ? **G. Botti**
- 15:15-15:30 SMAS repositioning: a must or a choice? **M. Pelle Ceravolo**
- 15:30-15:45 PRESTO facelift technique **W. Funk**
- 15:45-16:00 Q & A on different facelift techniques
- 16:00-16:15 **Coffee-break**
- 16:15-17:15 More options ...
- 16:15-16:30 Hybrid facelift **O. Sozer**
- 16:30-16:45 Buccal fat pad herniation: the perfect facial augmentation flap and most under treated cause of lower facial aging **J. O'Daniel**
- 16:45-17:00 The inter-dependence of the forehead and the upper eyelid - why we do forehead lifts **T. Marten**
- 17:00-17:15 Q & A on these options
- 17:15-18:15 The A-Net and other important details
- 17:15-17:30 Skin redraping with hemostatic net **A. Auersvald**
- 17:30-17:45 Use of surgical net in facial surgery **B. Torres**
- 17:45-18:00 Strategies for achieving an attractive jawline **O. Sozer**
- 18:00-18:15 Q & A on these details
- 18:15-18:45 **KEYNOTE LECTURE**
My facelift (r)evolution **A. Auersvald**
- 19:45-24:00 **SOCIAL DINNER AT "LA TORRE"**

SUN 15 SEPT, 2024

08:00-12:30 LIVE SURGERY (FACELIFT 2)
08:00-09:30 High SMAS facelift **G. Botti**
09:30-11:00 Electric facelift **C. Botti**

10:15-11:15 **Open-coffee**

11:00-12:30 New MACS facelift **P. Tonnard**

12:30-14:00 **Lunch**

14:00-15:30 Deep neck surgery

14:00-14:30 **KEYNOTE LECTURE**
How has my approach to neck and perioral/periorbital surgery changed in the last 20 years J. O'Daniel

14:30-14:45 Neck lift: defining anatomic problems and applying logical solutions
T. Marten

14:45-15:00 The lateral approach to the SMG **M. Pelle Ceravolo**

15:00-15:15 Deep cervicoplasty: it's all or nothing! **P. Tonnard**

15:15-15:30 Cervicoplasty in young patients **A. Ramirez Montañana**

15:30-15:45 Q & A on deep neck surgery

15:45-17:15 Fat and regenerative medicine in facial rejuvenation

15:45-16:15 **KEYNOTE LECTURE**
Adipose tissue harvesting and injection technique. From Sydney Coleman to automated harvesting and placement: 20 years of evolution G. Magalon

16:15-16:30 Peri-orbital fat grafting: a new paradigm for rejuvenation of the eyelids
T. Marten

16:30-16:45 How to balance volume to enhance facelift **P. Tonnard**

16:45-17:00 Regenerative add ons in facial aesthetic surgery **M. Wiedner**

17:00-17:15 Q & A on fat grafting and regenerative medicine

17:15 **ADJOURN**



Photo Contest

Participation is open to anyone registered at the BBF 2024 course.

Each participant may submit a maximum of 3 photographs; they must be sent all in one email to to villabellaeducation@mzevents.it.

In the message, participants must indicate their name, surname, and title of the photos.

The photographs must be unpublished and taken exclusively by the participant.

Theme of the competition

The theme of the competition is "Portraits of Gardone". The subjects accepted for the context are photos of villa Alba and Gardone in general. (Selfies and group portraits are also accepted).

Duration of the Competition

Photographs must be submitted no later than 14th September, h 17.00.

Later submissions will not be accepted.

Technical Specifications of the Photographs

Photographs must be submitted in JPEG or PNG format and either in vertical or horizontal format, HD definition so that we may also use them on social media or Instagram page.

Photographs with watermarks, signatures or other distinguishing marks are not permitted.

Jury and Evaluation Criteria

The photographs will be evaluated by a jury

Copyright and Use of Images

Participants retain the copyright to their photographs. By submitting photographs, participants grant the organizer the right to use the images for promotional purposes in connection with the competition, with appropriate recognition of the author.

Acceptance of the Rules and Regulations

Participation in the competition implies full acceptance of these regulations.

Privacy

Participants personal data will be processed in accordance with current data protection legislation.

Welcome cocktail

We are organizing a cocktail in Salò for the first after-congress evening (Friday 13th September) to allow participants to spend an evening of relax and good food in one of the most picturesque town on the lake.

The group will be split between some amazing locations in Salò and we are planning a boat transfer from Gardone (near the course venue) that will leave you in a dock that will also be the pick up point at the end of the evening; however, if you have a car and plan to get to Salò on your own, here below are the addresses for each restaurant:



QBDUEPUNTOZERO

Via Pietro da Salò, 23
25087 Salò BS



LOCANDA DEL BENACO

Lungolago Zanardelli, 44
25087 Salò BS



CIRCOLO CANOTTIERI

Via Canottieri, 1
25087 Salò BS



RISTORANTE LEPANTO

Lungolago Zanardelli, 67
25087 Salò BS



CANTINONE

Piazza Sant'Antonio,
19, 25087 Salò BS

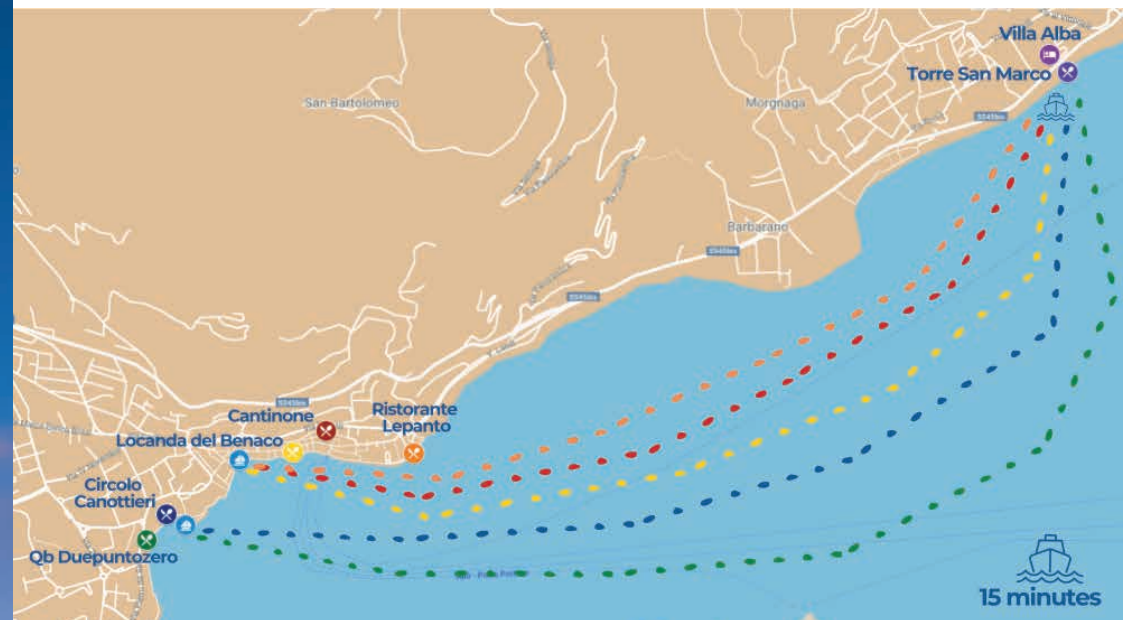
The cocktail is included in the congress fee and tickets will be assigned randomly and no changes are permitted.

Each venue is linked to a color (as indicated above) and each participant will have on his or her badge a sticker of the color corresponding to the assigned venue.

Boats will leave separately:

1. H: 19:00 from congress venue to "Ristorante Lepanto"
2. H: 19:10 from congress venue to "Locanda del Benaco"
3. H: 19:20 from congress venue to "Cantinone"
4. H: 19:30 from congress venue to "Circolo Canottieri"
5. H: 19:45 from congress venue to "QbDuePuntoZero"

If you don't find a sticker on your badge, please ask the reception desk.



Social Dinner

14 SEPTEMBER H 19:45

Torre San Marco: Exclusive location on the Garda Lake
Placed on the shore of the Garda Lake, in Gardone Riviera (Brescia), Torre San Marco is a magical place. The intimate and romantic location has a history that makes it the perfect place to hold an event.

BRIEF HISTORY

Torre San Marco (ex Ruhlan Tower) was built as observatory by a German industrialist, Richard Langensiepen, at the beginning of the 1900s.

In the 1950's, Gabriele D'Annunzio bought the Ruhlan Tower. He converted it in an extension of the Vittoriale and modified the style of the structure: from Neo-Gothic to Venetian. This transformation was entrusted to the architect Giancarlo Maroni who also was the designer of the Vittoriale. Gabriele D'Annunzio changed the name of the tower in Tower San Marco.

Torre San Marco was also the secret location where Benito Mussolini and his lover Claretta Petacci used to meet.

In the small basin, the boat M.A.S. (acronym of MEMENTO AUDERE SEMPER= remember always to dare) was often docked. It was the means of transport used for the famous Buccari's joke and, now, it is kept inside the Vittoriale.

Talent Show

Participation was open to anyone registered at the BBF 2024 course.

The six volunteer participants who applied to take part in the competition, will show their hidden talent by performing during the social dinner.

The time for your exhibition will be limited to 5' min.

Jury and Evaluation Criteria

The performance will be evaluated by the audience present using the "whatsapp group voting system" activated at the beginning of the event.

Please note that the voting, which will take place via poll, will not be anonymous.

Copyright and Use of Images

Regarding the performance, participants grant the organizer the right to use the images for promotional purposes in connection with the competition, with appropriate recognition of the author.

Acceptance of the Rules and Regulations

Participation in the competition implies full acceptance of the agreed regulations.

Privacy

Participants personal data will be processed in accordance with current data protection legislation.

VENUE:

Torre San Marco

Via Zanardelli n. 132 - 25083 Gardone Riviera (BS)

The dinner venue is in front of the congress venue.

SOCIAL DINNER TICKET:

Not Included in the Registration fee

Ticket Cost: 100 € per person



Educational Credits (ECM)

Educational credits (ECM) are provided to Italian attendees only.

Si ricorda che per ottenere il rilascio dei crediti formativi ECM attribuiti alla giornata formativa, ogni partecipante deve:

- frequentare il 90% dell'impegno orario previsto, documentato dal foglio firme giornaliero;
- compilare obbligatoriamente la scheda anagrafica in ogni suo campo (in stampatello o in calligrafia leggibile), i cui dati saranno utilizzati esclusivamente ai fini ECM; le schede incomplete o illeggibili rendono impossibile l'assegnazione dei crediti ECM;
- compilare online il questionario di gradimento dell'evento.

Categoria accreditata: Medico Chirurgo

Crediti assegnati: 6

Si informa che l'attestato di partecipazione ECM non costituisce titolo abilitante per l'esercizio delle attività trattate.

General Information

SECRETARIAT

The registration desk, located at the entrance of the Congress Venue, is open as follows:

Friday 13th September

6.45 am - 6.45 pm

Saturday 14th September

7.30 am - 6.45 pm

Sunday 15th September

7.30 am - 5.15 pm

EXHIBITION

The exhibition area is located at the entrance of the Congress Venue.

Participants are encouraged to visit the industry exhibition, which will be accessible for the duration of the congress.

BADGES

Participants are requested to wear their badges at all time during the conference for admission to all the conference areas.

LANGUAGE

The official language is English. Simultaneous translation is NOT provided.

REFUND POLICY

In case of cancellation without replacement, the fee less handling charges of 100 EURO will be refunded, provided a written request is received by MZ Events before 1st August 2024.

No refund can be made if notice of cancellation is received after this date. Any refund will be made after the congress.

CERTIFICATES OF ATTENDANCE

Certificates of attendance will be sent by email at the end of the congress.

REGISTRATION PACKAGE

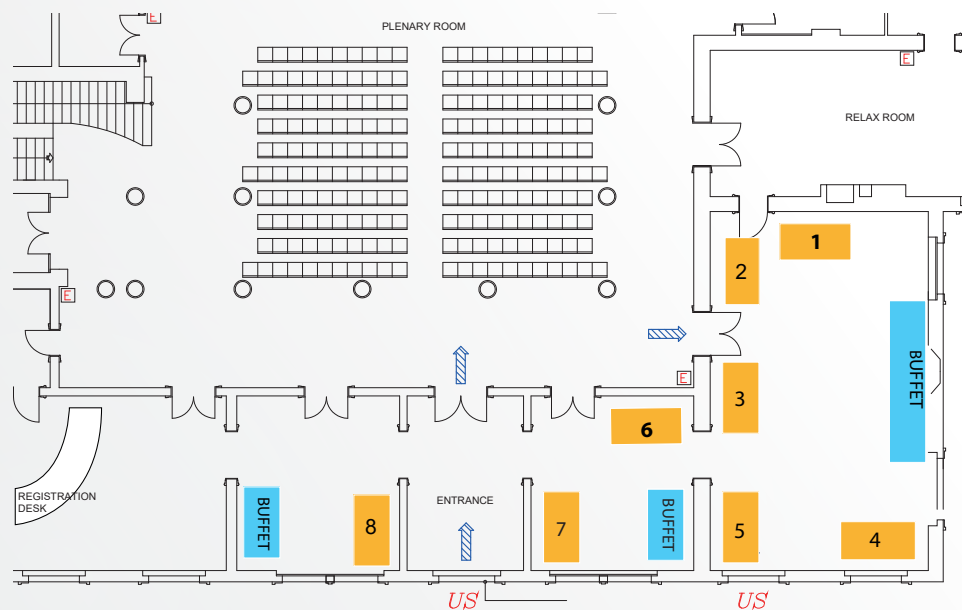
The conference registration package includes:

- Congress kit
- Attendance to the scientific sessions
- Access to the exhibition area
- Meals as indicated in the programme

INTELLECTUAL PROPERTY

During the conference, it is not permitted to film or take pictures of the speakers

EXHIBITION AREA



SPONSOR	POSITION
AMBROMEDICA	1
GABOL	2
MOTIVA	3
BONTEMPI	4
PICCIN	5
DEXER INSTRUMENTS	6
GRIFFIN	7
BIOTEC	8

WITH THE UNCONDITIONAL SUPPORT OF





FOR FURTHER INFO PLEASE CONTACT

the Organizing Secretariat at MZ EVENTS

villabellaeducation@mzevents.it

General information and Online Registration:

www.villabellaeducation.it